

DIG - DIG - BOOM - BOOM CHA - CHA

by

"Jo" & Phil Brown-1585 Jeffords St.-Clearwater, Fla. Feb. 1967-Choreographer of (RHUMBA REHAN)

Record: DINAH CHA CHA - Decca Y 30827 (45rpm) Album DL 8842 Tea for Two - Tommy Dorsey

Position: Intro.-OP facing LOD--Dance-Ptr. facing M's back COH - M's L W's R hands joined.

Footwork: Directions for Man - W opp unless otherwise stated.

Measures:

COMPLETE BASIC CHA CHA EXERCISE

Basic-Two Meas. complete basic Cha Cha Cha - Top & Bottom Half - M's bk COH- epl face M's L, W's R hands joined-knees bent on Fwd, Bwd, Swd steps, full wgt 1 ct ea. Fwd, Bwd steps directly XIF or XIB. First 2 Cha/Cha, 1ct ea. 3rd Cha;1ct-progressing small steps. Meas. count S,S,Q/Q,S;

- 1-2 (M) FWD,BWD,BWD/CHA,CHA; BWD,FWD,FWD/CHA,CHA; (W) BWD,FWD,FWD/CHA,CHA; FWD,BWD,BWD/CHA,CHA;  
Meas. I (Top) M fwd L (full wgt)ct1, Meas. I (Bottom) W bwd R (full wgt)ct1,  
Bwd R (recover directly in back L)ct2, Fwd L (recover directly in front R)ct2,  
Bwd L/R,L;(Cha/Cha,Cha;-prog)cts3&4; Fwd R/L,R;(Cha/Cha,Cha;-prog)cts3&4;  
Meas.II (Bottom) M bwd R (full wgt)ct1, Meas.II (Top) W fwd L (full wgt)ct1,  
Fwd L (recover directly in front R)ct2, Bwd R (recover directly in back L)ct2,  
Fwd R/L,R;(Cha/Cha,Cha;-prog)cts3&4; Bwd L/R,L;(Cha/Cha,Cha;-prog)cts3&4;

INTRODUCTION

- 1-2 WAIT - 2meas.
- 3-4 FWD,LOCK,CHA/CHA,CHA; FWD,LOCK,CHA/CHA,CHA;  
OP M's L W's R hands extend LOD-face level. Fwd L, lock R XIBL, fwd L/R,L; Repeat Rft Lead;
- 5-6 FWD,TURN,CHA/CHA,CHA; (to wall) FWD,TURN,CHA/CHA,CHA; (to face) (PRETZEL)  
(Both individual circle to R) M fwd L, fwd R toe-out twd wall, complete 1/2 R circle L/R,L; RLOD. (W fwd R, XLIF R, turn R,L/R; (M's L W's R hips adj) M fwd R toe-out twd COH, XLIF R,R/L,R; (complete circle to face wall)(W-small steps-fwd L, fwd R toe-out,L/R,L; turning 1/4 to face COH.)

(CRISS CROSS)

- 7-8 XIB,SIDE,CHA/CHA,CHA; XIB,SIDE,CHA/CHA,CHA;  
M's L W's R hands joined. M XLIBR,swd R, L/R,L;(chas in place) (W also XIB)Repeat Rft Lead -twd LOD-M XRIBL,SWDL,R/L,R;

DANCE PART I (BASIC-DOUBLE CHASE-BASIC)

- 1-2 FWD,BWD,BWD/CHA,CHA; (complete basic) BWD,FWD,FWD/CHA,CHA;  
M L ft lead-complete basic-2meas. (Top & Bottom). W opp. (Bottom & Top)
- 3-4 FWD,TURN,TURN/CHA,CHA; DIG,RECOVER,TURN/CHA,CHA; (chase) (W-1/2 basic(Bottom): FWD,TURN,TURN/CHA,CHA;  
Fwd L, bwd R toe-in release hands-start 1/2 L indiv. turn,L/R,L; face COH. fwd R dig-full wgt.(point R hand twd floor extend L high) bwd L toe-in begin 1/2 R indiv. turn,R/L,R;face wall. (W bwd R, fwd L, fwd R/L,R; fwd L tap M's shoulder, bwd R toe-in 1/2 L indiv turn face wall,L/R,L; Ptrs tap shoulders during fwd,turn, of chase steps (each twice) Ptrs exchange meas. 4-5-6.
- 5-6 FWD,TURN,TURN/CHA,CHA; DIG,RECOVER,TURN/CHA,CHA; (chase)(W-DIG,RECOVER,TURN/CHA,CHA; FWD,BWD,BWD/CHA,CHA);  
M repeat Meas 3&4. (W fwd R, (dig) bwd L Toe-in 1/2 R indiv turn, R,L/R; face COH.) Fwd L, bwd R 1/2 L turn, L/R,L face wall;
- 7-8 FWD,BWD,BWD/CHA,CHA; BWD,FWD,FWD/CHA,CHA; (W DIG,RECOVER,TURN/CHA,CHA; FWD,BWD,BWD/CHA,CHA);  
M Lft lead-complete basic.(W fwd R,(dig)bwdL,R,L/R; face COH.(half basic,fwdL,bwd R, L/R,L;)

PART II (BASIC-BREAK-BASIC-YO-YO)

- 9-10 FWD,BWD,BWD/CHA,CHA; (complete basic) BWD,FWD,FWD/CHA,CHA;  
M Lft lead-complete basic-2 meas. (Top & Bottom). W opp. (Bottom & Top)
- 11-12 CROSS,RECOVER,FACE/CHA,CHA; CROSS, RECOVER,FACE/CHA,CHA; (break)  
OP.twd RLOD (raise opp hands) M XLIF R, (Dig) bwd R, face ptr L/R,L;(ch hds-Repeat Rft LeadLOD;(W also XIF RLOD; LOD;))
- 13-14 FWD,BWD,BWD/CHA,CHA; (complete basic) BWD,FWD,FWD/CHA,CHA; (basic)  
M L ft lead-complete basic-2 meas. (Top & Bottom). W opp. (Bottom & Top).
- 15-16 FWD,PULL IN, YO YO/CHA,CHA; (W L face twirl) BWD,TWIRL OUT,CHA/CHA,CHA; (W retwirl-R face)  
(Join R hands) M fwd L, (pull W in 1/2 L, both face wall,M's R W's L hips adj) bwd R. (twirl W 1/2 L to face COH) Cha in place L/R,L; (W bwd R, fwd L toe-out pivot 1/2 L face wall, XRIFL/R,L;(1/2 left spot twirl face COH.) M face wall, bwd R, fwd L. (retwirl W 1/2 R to face COH) cha in place R/L,R; (W fwd L, bwd R toe-out pivot 1/2 R to face wall, XLIFR/R,L;(1/2 R retwirl to fc COH.)

PART III (BASIC-PULL IN-UMBRELLA-TURN OUT-BASIC)

- 17-18 FWD,BWD,BWD/CHA,CHA; (complete basic) BWD,FWD,FWD/CHA,CHA;  
M Lft lead-complete basic-2 meas. (Top & Bottom). W opp. (Bottom & Top)
- 19 FWD,PULL IN,CHA/CHA,CHA;  
(Join R hands) M fwd L,(pull W in 1/2 L, Var Pos. face wall)bwd R, L/R,L;(W bwdR,fwd L toe-out pivot 1/2 L face wall,R/L,R;)
- 20-23 BWD,IN PLACE,CHA/CHA,CHA;BWD,IN PLACE,CHA/CHA,CHA;BWD,IN PLACE,CHA/CHA,CHA; BWD,IN PLACE,CHA/CHA,CHA;  
(Umbrella) M raise W's R M's R hand (arc) gaze into eyes-flirting.(4 times). M raise hand(Umbrella)bwd R, step L, (keep hands joined XWIF to L side R/L,R;(Umbrella) (W bwd L, XRIF L, L/R,L; cross to M's L side. (W steps bwd also throughout facing wall) M bwd L, step R, XWIF to R side L/R,L; (W bwd R, XLIF R, across R/L,R;) Repeat Meas. 20-21

- 24 BWD,TURN OUT,CHA/CHA,CHA;  
Bwd R, fwd L, (turn W out 1/2 R face with R hand)R/L,R;(W bwd L,fwdR, turn 1/2 R,L/R,L; fc COH.

- 25-32 REPEAT PART I (BASIC-DOUBLE CHASE-BASIC)
- 33-40 REPEAT PART II (BASIC-BREAK-BASIC-YO-YO)
- 41-48 REPEAT PART III (BASIC-PULL IN-UMBRELLA-TURN OUT)

PART IV AND BRIDGE (PULL IN-WHEEL-TURN OUT-KICKS-KNEES)

- 49 FWD,PULL IN,CHA/CHA,CHA; (Repeat action Meas. 19 - Var. pos)
- 50-53 BWD,WHEEL,CHA/CHA,CHA; FWD,WHEEL,CHA/CHA,CHA; BWD,WHEEL,CHA/CHA,CHA; FWD,WHEEL,CHA/CHA,CHA;  
Bwd R, fwd L toe-out,R/L,R;(1/4 wheel LOD).(W bwd L, fwd R, L/R,L;) M fwd L, bwd R, L/R,L; (1/4 wheel COH). (W fwd R, bwd L, R/L,R;) Repeat Meas. 50-51 (1/4 wheel RLOD)(1/4 wheel WALL).

- 54 BWD,TURN OUT,CHA/CHA,CHA; (Repeat action Meas. 24-join both hands DRUM ACTION IN QUICK TIME

BRIDGE STEP/KICK,STEP/KICK,KNEE/KNEE,CHA CHA/CHA; STEP/KICK,STEP/KICK,KNEE/KNEE,CHA CHA/CHA;

- 55-56 (Join hands) step L in place 1/2ct/kick RXL twd LOD 1/2ct, step R in place 1/2ct/kick LXR twdRLOD 1/2ct,(step/kick 1ct ea.) bend knees twd LOD 1/2ct/bend knees twd RLOD 1/2ct.(Knee/Knee 1ct ea.) swd chas twd LOD L/R/L, ct 4; double timing. (W also kick LOD) Repeat action meas. 55 M R ft lead RLOD; (W also kick RLOD;)

- 57-66 REPEAT PART I (BASIC-DOUBLE CHASE-BASIC)

- 67-74 REPEAT INTRO (EXCEPT)-eliminate wait of 2 meas- insert 2 more meas of Lock,Meas.3&4 Intro.

- 75-76 TAG: WOMAN,UNDER,CHA/CHA,CHA; MAN,UNDER,CHA/CHA,CHA; (TURN UNDER - TAG)

M swd L, step R, L/R,L; in place,turns W under M's L W's R hand.(W steps R twd LOD, XLIF R, L/R,L; turn under to face COH) M XRIF L, fwd L twd RLOD, R/L,R; turn under to face wall. (W L in place, swd R, L/R,L; facing COH. Step apart-raise M's L W's R hand, OLE!

SEQUENCE: PART I-II-III-I-II-III-IV-BRIDGE-I-INTRO-TAG. (Intro 8 meas. Dance 76 meas )